

MEDIA RELEASE

NEW AUSTRALIAN PLAY TAUNTS CANBERRA'S HAM-FISTED TREATMENT OF REFUGEES

THE PROCESS

It's OK to mock Mohammad, says the Australian government, but what about Scott Morrison?

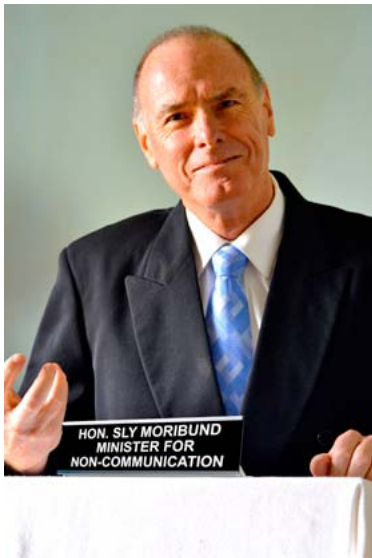
Can fun be poked at our most tyrannical Immigration Minister?

And is the stage the place to lay bare Australia's farcical asylum seeker process?

Answering this is a new play, **The Process**, based on the refugees' own stories, which governments have not wanted you to hear. With satire as sharp as the razor-wire around our refugee prisons, it pierces to the heart of personal pain, sparing none in exposing this cruel and heartless refugee process and its impact on the innocent. But the witty script always has an eye to the comic absurdity of this bizarre system.

Written by **Ian Robinson**, directed by **Ian Robinson** and **Maggie Millar**, and starring Melbourne theatre legend **Sean Scully**, former Neighbours star **Jessica Muschamp**, and new Tamil acting sensation **Ezekiel Day**, this challenging play will in turn amuse, arouse and enrage. **The Process** has already elicited keen interest and the season is expected to sell out quickly so early bookings are advised.

Warning: Members of Federal Parliament and Immigration Department officials are strongly advised not to attend, as this play may destroy their sense of complacency.



Written and directed by Ian Robinson

Associate Director Maggie Millar

Performed by Ezekiel Day, Jessica Muschamp and Sean Scully

Production Manager: Cherian Jacob

Stage Manager: Sarah McKenzie

Assistant Stage Manager: Madhulika Basu

Developed with the support of Cicero's Circle, Liberty Victoria and La Mama

FEBRUARY 4 - FEBRUARY 15
Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

La Mama Theatre
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Full \$25 | Concession \$15
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